

DEERFIELD BEACH HIGH SCHOOL
I.B. THEORY OF KNOWLEDGE - W. COLLAZO

KNOWLEDGE EXHIBITION DEVELOPMENT #1
EXPLORING OBJECTS & PROMPTS

Assessment Objectives:

- 1) To familiarize students with the IB TOK internal assessment.
- 2) To practice identifying and explaining appropriate real-life objects for TOK analysis through the prescribed prompts.

Assessment Format:

- **Session 1 Activity**: Submit a report summary of your group discussion on each of your choice of 5 pictures of objects. [5 points]
- **Session 2 Activity**: Using the images provided in the Kognity textbook, complete an analysis that pairs each of these objects with an IA prompt; this will require some basic research and explanation. [5 points]

** The instructor reserves the right to judge whether a response or question fulfills these requirements adequately.*

Session 1 Activity

- Copy and paste 5 pictures of objects into a Word document. Include photos of personal objects, objects that you know about, and objects in which you have an interest. Include also one or two which are not suitable for the exhibition because they are generic.
- Working in a group or with a partner, look at each other's choices and see if you can agree on which are suitable for the exhibition and which are not, and can identify why.
- Using the Word document, provide a report of key discussion points for each image, based on your group's conversation for the day.

Session 1 Activity - Scoring Rubric [5 points]

Completion and submission of all elements noted above.

Session 2 Activity

- Choose THREE objects from the list provided in the Kognity activity in Section 5.2.3-Prompts.
- In a Word document, write THREE sets of notes on EACH of your 3 chosen objects as recommended, based on these 4 points:
 - (1) Identify it (What it is. What is its function or purpose?)
 - (2) Contextualize it (Where would you find it? When?)
 - (3) What does it tell or question? (Anything controversial? Something straightforward? Does it raise doubts?)
 - (4) To whom does it matter? (Who is involved?)

**Do some research to learn more about what is pictured, e.g. you may find it interesting that post-it notes were created accidentally.*

- Choose **one** prompt from the list of IA prompts (included in Kognity and here) that **links each object to a knowledge concept** and briefly explain the link you see in your Word document. You may use the same prompt more than once, but the linking ideas must be different in your explanation.

Session 2 Activity - Scoring Rubric [5 points]

Completion and submission of all elements noted above.

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\* **Best Practices:** Students are expected to do the following for this assessment to score full credit:

1. Adhere to the content format as designated in Activity #1 & Activity #2 above.
2. Demonstrate understanding of TOK terminology by using these terms (e.g. knowledge concepts, areas of knowledge) where appropriate in your explanations.
3. Follow the verbal and prescribed instructions provided by the instructor; there may be some directives for content.
4. Turn in your work on time. "On time" means by the specified day and time assigned for each activity.

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KNOWLEDGE EXHIBITION (IA) PROMPTS

Your exhibition of three objects needs to connect to **one** of the following:

1. What counts as knowledge?
2. Are some types of knowledge more useful than others?
3. What features of knowledge have an impact on its reliability?
4. On what grounds might we doubt a claim?
5. What counts as good evidence for a claim?
6. How does the way that we organise or classify knowledge affect what we know?
7. What are the implications of having, or not having, knowledge?
8. To what extent is certainty attainable?
9. Are some types of knowledge less open to interpretation than others?
10. What challenges are raised by the dissemination and/or communication of knowledge?
11. Can new knowledge change established values or beliefs?
12. Is bias inevitable in the production of knowledge?
13. How can we know that current knowledge is an improvement upon past knowledge?
14. Does some knowledge belong only to particular communities of knowers?
15. What constraints are there on the pursuit of knowledge?
16. Should some knowledge not be sought on ethical grounds?
17. Why do we seek knowledge?
18. Are some things unknowable?
19. What counts as a good justification for a claim?
20. What is the relationship between personal experience and knowledge?
21. What is the relationship between knowledge and culture?
22. What role do experts play in influencing our consumption or acquisition of knowledge?
23. How important are material tools in the production or acquisition of knowledge?
24. How might the context in which knowledge is presented influence whether it is accepted or rejected?
25. How can we distinguish between knowledge, belief and opinion?
26. Does our knowledge depend on our interactions with other knowers?
27. Does all knowledge impose ethical obligations on those who know it?
28. To what extent is objectivity possible in the production or acquisition of knowledge?
29. Who owns knowledge?
30. What role does imagination play in producing knowledge about the world?
31. How can we judge when evidence is adequate?
32. What makes a good explanation?
33. How is current knowledge shaped by its historical development?
34. In what ways do our values affect our acquisition of knowledge?
35. In what ways do values affect the production of knowledge?